

SUMMER NEWSLETTER 2016

**CHRISTMAS AND ALL THAT JAZZ with
STEVE WADDELL'S CREOLE BELLS and vocalist Beverley Sheehan;
Bob Pattie, cornet; Graeme Pender, clarinet; Doug Rawson, piano;
Alan Stott, tuba; Tony Orr, banjo, and leader Steve Waddell, trombone.
Sunday December 4th 4.30pm for 5pm at The Community Hall
Bowen Street, Point Lonsdale**



Beverley Sheehan and the Creole Bells

This will be something very special to welcome in the Christmas season in the way it *should* be celebrated, with happy music putting us all in the right mood for this special time of year. This music is guaranteed to do the trick!

Most of you will have heard the legendary and great Creole Bells over the years I'm sure, possibly when they performed at the Flying Brick Cider House for Jazz Australia at the beginning of last year. They are a fantastic band who started out around the same time as I did..... *40 years ago*, and the *Bells* and I have collaborated *many* times since then. Beverley Sheehan also started singing around the same time when she was the singing waitress for the legendary late Smacka Fitzgibbon, and that was before her sister Judith Durham became a Seeker! Judith was also a jazz singer before her Seeker days and both sisters have had wonderful careers and are still singing 40 years later. Beverley recently appeared at *Musical Mornings* at GPAC when she sang popular war songs with the Syncopators to two full houses.

The program on December 4th will be a mix of Christmas music and the jazz classics that the band and Beverley all enjoy performing together and which have made them so popular over such a long period. The band personnel has changed a little during those 40 years of course, but their intrepid leader Steve Waddell has seen the band through thick and thin during that time. They have been invited many times to Jazz Festivals in the USA and have a great reputation for being amazing interpreters of the Lu Watters and Turk Murphy styles of West Coast jazz, both here and in the States, and have always been in great demand at Festivals throughout Australia.

This will be great evening in the excellent Point Lonsdale Community Hall with the benefits of a stage, a grand piano, excellent acoustics and good lighting. The catering for this event will be carried out by the ladies of the Queenscliffe Historical Museum, where I am responsible for Special Events and fund raising! The bar will be manned by the menfolk of the Museum, and therefore *carefully selected* wine will be available throughout the evening at bar prices! So a great night will be had by all, with the QHM being a beneficiary of the event. ***Tickets are \$59 pp and bookings are with me by email or by phone on 5258 3936. Payments either by cheque to Jazz Australia, cash or bank transfer: Jazz Aust. CBA Hawthorn 063 138 1001 3193***

JAZZ AUSTRALIA WINTER CRUISE 2017... This exciting and inaugural Australian jazz cruise to the South Pacific next June on the Sun Princess is now well over half booked I'm pleased to be able to say. I'm closing the bookings at 100 for the sake of comfort for everyone, and manageability for me! The band *State Summit* is a mix of *the cream* of Sydney and Melbourne jazz musicians who only get together for Festivals and special occasions, [this is one of them] and there will be ten concerts during the 12 day cruise. Prices start at \$2,400pp inclusive of port charges and taxes and the jazz component of the cruise. I can supply full details of the choices of state-rooms[cabins] available, & booking details, if you would like to have a look at these without obligation. It will be a lot of fun, including visiting New Caledonia, Vanuatu and Noumea amongst other beautiful South Pacific island stop-overs. Please ring me on 5258 3936 or email me if you would like a flyer with more information.

HISTORY OF JAZZ AUSTRALIA.....I've frequently been asked over the years how I got started in jazz and came to establish *Jazz Australia* and become a jazz promoter; so recently I decided to write the story of how it all began and how it developed over the years. If you would like a copy, the cost is \$12 inclusive of postage, with lots of pictures, and stories of the ups and downs of being a jazz promoter. It hasn't all been beer and skittles as you can imagine, but there has been a lot of fun and enjoyment had by a lot of people, including me, over 40 years!

Diana Allen