

SPRING NEWSLETTER # 2 2016

**GOSPEL & ALL THAT JAZZ with the legendary and popular
STEVE WADDELL'S CREOLE BELLS REVIVAL BAND
and vocalist BEVERLEY SHEEHAN**

**Sunday October 16th 2.30pm [doors open at 2pm]
St.Andrews Church, Brighton cnr. New & Church Streets**



Beverley Sheehan and The Creole Bells

This will be something very special presented by Jazz Australia in association with St. Andrew's Music Foundation. It seemed a long way off when I first announced this wonderful collaboration between the Creole Bells Revival Band and one of our most popular Melbourne jazz vocalists Beverley Sheehan, and now all of a sudden it is Spring and *just around the corner!*

Traditional jazz evolved from spiritual and gospel music, which originated from church music and the heartfelt gospel songs sung by the American slaves in the deep south of America, singing to ease their oppression. 'The words of these songs are so heartfelt and uplifting that they are a joy to perform' says Beverley Sheehan referring to the program on October 16th. 'We are going to bring all this music to you in a happy and *inspiring* afternoon, combining two styles of music – Jazz and Gospel. We will include gospel songs from the 'Empress of the Blues' Bessie Smith and also Sister Rosetta Tharpe, Ma Rainey and Mahalia Jackson to name a few.'

St. Andrews Church, with its beautiful sanctuary, will be perfect for this uplifting concert.

Steve Waddell says ‘There is *nothing* quite like a cathedral or Church to enhance the pleasure of listening and performing music. The Creole Bells Revival Band has played gospel services in many churches over the years and the purity of sound is always such a wonderful experience. Hot from an inspiring recent salute to the great Louis Armstrong, we will be presenting music of several of the legendary vocalists with whom he recorded.’

***BOOKINGS DETAILS: Gospel and All that Jazz - General Admission
Tickets \$45 Adults/Concession & Students \$20, which includes a sumptuous afternoon tea at interval!***

You have three ways of booking: online - www.trybooking.com/MLMP when you will be issued with a ticket; St. Andrews Church 9592 1240 where you can also collect tickets, or Jazz Australia: 5258 3936 ***plus \$1 postage***. This can either be a bank transfer to Jazz Australia CBA Hawthorn BSB 063 138 Account 1001 3193 /or a cheque.

OTHER JAZZ NEWS: JAZZ AUSTRALIA CRUISE

On June 5th 2017 I am leading a contingent of *no more* than 100 people, on what I know will be a superb Jazz Cruise for 12 days to the South Pacific, on the Sun Princess. We will be accompanied by the great interstate jazz band ***STATE SUMMIT*** which consists of three Sydney musicians, leader and trumpet player Bob Henderson, clarinetist Paul Furniss [both in Graeme Bell’s band for 20 years] and jazz vocalist Helen Fenton; plus Melbourne musicians Chris Ludowyk, bass and trombone; Ian Smith, drums and vocals, and Steve Grant, piano [if he’s not overseas, in which case I have another great pianist in mind from Sydney]. The Jazz component of this cruise is already over half booked and I expect we will be fully booked within the next month or so. Jazz Australia delegates will have ten exclusive concerts with *State Summit* during this twelve day cruise, each *with a difference*. I will arrange session times around excursions and other entertainment on board, so that Jazz Australia delegates will have the best of both worlds!

Stateroom prices are from \$2,400/person [plus taxes and port charges] and which includes the Jazz Australia component of \$400/person.

For expressions of interest and enquiries please ring me on ***03 5258 3936***.

A TRIBUTE TO SIDNEY BECHET – featuring Jonathan Hunt, clarinet & soprano sax; Darrin Archer, piano; Sonja Horbelt, bass and Peter Baylor guitar, midday at The Vue Grand Hotel, Queenscliff Sunday September 18th. This is a Jazz Luncheon.....

The superb clarinetist *Dr. Jonathan Hunt*, received his PhD based on the works of Sidney Bechet, Benny Goodman and Jimmy Noone. Who better therefore to present the fascinating story and the music of Bechet. Many of you will recall this music as the soundtrack of the film *Midnight in Paris*. Despite being a Creole, Bechet lived most of his life in France.

This will be something very special, and if you can be tempted to visit beautiful Queenscliff to hear it, you won't be disappointed. Queenscliff has so much to offer if you decide to make a weekend of it! I can always assist with recommendations for accommodation just a short walk from the Vue Grand Hotel. Of course you can also stay at the Vue Grand itself, which *is indeed* grand. ***Luncheon tickets \$68 Bookings: Diana Allen 5258 3936***

AMORA HOTEL – Jazz Luncheon every Sunday at 649 Bridge Rd. Richmond 9246 1200 please don't forget this delightful jazz escape every Sunday from 12.30pm with *Ian Smith's great jazz combos* during lunch.

THE EMERALD HOTEL – 415 Clarendon St., South Melbourne ...and on Sunday evenings from 7pm, the wonderful *Jo Stevenson's Rockets* will entertain you with some of the best jazz in Australia by some of our leading jazz musicians! Combined with the great food at the Emerald, this is a real treat, and a treasure to preserve, but needs regular support or it could suddenly disappear! ***Bookings: 9690 4719***

THE HISTORY OF JAZZ AUSTRALIA! I have recently finished writing this account of my 40 years as a jazz presenter and promoter and have illustrated it with great photos taken along the way. The cost is \$12 which includes postage if anyone would like one posted to them. It took me a year to write!

I do hope to see you somewhere sometime soon,

Diana Allen